Art - Intent
At Cunningham Hill Infant School, we intend for all our children to experience and enjoy using a range of materials and techniques as well as encouraging them to develop their art skills in a creative and imaginative manner. We also want our children to have the opportunity to develop ideas and express their individuality, feelings and emotions. We also feel it is important for children to develop a love of a range of existing Art, through the study of artists. We aim to encourage an appreciation of art and the confidence to express their views.

EAD (Development Matters)

The development of children's' artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

EYFS	3-4 year olds	Reception children	Early Learning Goals	Example activities.
EAD • Creating with materials.	• Explore different materials freely, in order to develop their ideas about how to use them and what to make • Develop their own ideas and then decided which materials to use to express them • Join different materials and explore different textures.	• Explore, use and refine a variety of artistic effects to express their ideas and feelings • Create collaboratively sharing ideas, resources and skills	• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	**Drawing and Painting** • to experiment with a wide range of mark making tools in different sizes. e.g. pencils, pens. Paintbrushes, pastels. **Colour** • Explore colour using a range of materials e.g paint, pastel, playdough.
EAD • Being imaginative and expressive	• Create closed shapes with continuous lines, and begin to use these shapes to represent objects • Draw with increasing complexity and detail, such as representing a face with a circle and including details • Use drawing to represent ideas like movement or loud noises • Show different emotions in their drawings and paintings, like happiness, sadness, fear etc • -Explore colour and colour mixing • -Respond to what they have heard, expressing their thoughts and feelings	• Return to and build on their previous learning, refining ideas and developing their ability to represent them.		**Printing and pattern** • Print using press print technique, with manmade/natural objects. • Find patterns in the natural and manmade environment e.g bricks, leaves **Texture** • Experiment to create different textures. E.g. add sand to paint. • To develop collage skills using different fabrics, paper, natural materials.to select and use tools e.g. scissors, safely and effectively. **Form /3D** • To explore a range of malleable materials e.g. playdough, clay, by rolling, pinching etc.
Physical Development • Fine motor skills	•	• Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools; pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons	• Use a range of small tools, including scissors, paintbrushes and cutlery • -Begin to show accuracy and care when drawing	• To add decoration e.g.by making imprints, adding sequins, painting. **Digital Media** Use 2simple. Explore how to create different effects, change the size of the line, use eraser etc.

Cunningham Hill Schools

Pupils should be taught:-		Drawing and Painting	Colour	Printing and pattern	Texture	Form /3D	Digital Media
Year 1	**To use a range of materials creatively to design and make products.**	• Create representational and abstract pictures using a range of materials. • Experiment with a wide range of tools and media; pencils, brushes, pastels, crayons, felt tips, chalks, paints etc.	• Collect, sort, name and match according to colour e.g. hot and cold colours.	• Show awareness of pattern, surface, rubbings etc. • Create patterns e.g.by arranging natural/ man made materials, reproduce writing patterns etc.	• Match and sort fabric according to texture. • Arrange materials to create a textured surface.	• Handle, explore and manipulate malleable materials.	• Use a graphics package.
	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	• Observe, sketch, try things out, use their imaginations, change their minds and make improvements. • Work on different scales	• Use colour imaginatively to explore ideas.	• Use rubbing technique to create patterns and develop ideas. • Print with a range of materials, hard, soft, natural, manmade etc.	• Learn collage technique using a range of natural materials, paper, plastic, fabric etc.	• Disassemble and reassemble reclaimed materials and try different ways of joining them. • Create 3D effects by rolling folding twisting paper, card, etc.	• Use a graphics package imaginatively to create innovative pictures/ patterns.
	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	• Explore line, experimenting with a variety of patterned lines, wavy, straight, zigzag, wide, narrow etc.	• Mix secondary colours.	• Create and use a simple press print block, with an impressed design.	• Learn basic weaving techniques using paper, fabric etc.	• Learn to use tools safely and effectively. • Change and shape malleable materials e.g. salt dough, clay etc. using hands/tools to push, press, shape and roll.	• Learn to use some editing tools effectively e.g. change line size, eraser and fill tools.
	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	• Explore the work of artists, craftspeople and designers from different times and cultures inc. local artists. • Use famous works of art as inspiration. • Discuss similarities and differences. • Share their opinion about works of art e.g. from famous artists and their peers.					

Year 2	to use a range of materials creatively to design and make products	• Develop confidence to select and use tools appropriately and effectively .e.g. drawing pencils, charcoal, water colours etc. • Work out ideas - drawing/ sketching	• Show an awareness of the variety and qualities of colour in pictures, artefacts and the environment. • Develop colour mixing skills including mixing different tones.	• Look at patterns (in fabric, painting, nature etc.) and use ideas to create innovative patterns. • Experiment with different media to create patterns and prints.	• Create a collage by arranging different media e.g. magazines, material, fabric, natural materials etc., by tearing, overlapping, crumpling,	• Explore sculpture using a range of media e.g. clay, wire, salt dough	• Explore ideas using digital media e.g. digital cameras, graphics package using a wide range of editing tools to create images and effects.
	to use drawing, painting, and sculpture to develop and share their ideas, experiences, and imagination.	• Draw for different purposes e.g. observational drawing, to show feelings, to create a design.	• Collect sort and match colours.	• Experiment with pattern e.g. collect and arrange objects, papers, fabrics etc. to create regular and irregular pattern, build repeating patterns etc.	• Work on different scales independently and collaboratively	• Construct sculptures e.g. joining recycled, natural, or manmade materials.	• To use a graphics package to create images and effects.
	to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	• Combine lines to create patterns and innovative designs.	• Investigate and alter images by changing the colour.	• Create a printed design by placing items under the paper and applying pressure to transfer the design	• Create a textured weaving e.g. different fabrics through wire frame, sticks with leaves, mixed media.	• Use 2D shapes to create 3D form. • Select and use a range of tools safely and effectively.	• To use tools purposefully to change line add pattern etc.
	about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	• Explore the work of artists, craftspeople and designers from different times and cultures inc. local artists. • Use famous works of art as inspiration. • Discuss similarities and differences. • Share their opinion about works of art e.g. from famous artists and their peers.					