



Cunningham Hill Infants School - Art

Art - Intent.

At Cunningham Hill Infant School, we intend to motivate and challenge the children by providing them with inspiration and the confidence to develop their own creative ideas. The curriculum is designed to enable the children to develop, practise and build on skills and techniques using a range of materials. The children will be introduced to a diverse range of artists, designers and craft makers and encouraged to see themselves as budding artists. We hope to foster an interest and curiosity to find out more about how art and design reflects and shapes the life and culture of our country.

EAD (Development Matters)

The development of children’s’ artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Area of Study	Reception	Year 1	Year 2
Drawing	<ul style="list-style-type: none"> • Begin to use a variety of drawing tools – pencil, chalks, felt tips • Experiment with mark making • To use line to enclose a space • To combine lines and shapes to represent people and objects etc. • To express their thoughts and ideas. • To make choices about the materials and subject of their work 	<ul style="list-style-type: none"> • Extend the variety of tools used for drawing including, wax pastel and charcoal. • Explore lines made by moving fingers, wrist, elbow, shoulder and body • Draw from observation • Work at different scales 	<ul style="list-style-type: none"> • Continue to experiment with tools • To take inspiration from the environment • Make sketches to record observations • Use sketching to work out ideas • Experiment with continuous line drawing • Experiment with composition.
Painting and colour	<ul style="list-style-type: none"> • To paint with colours of their choice • Experiment with colour mixing • Use tools to apply colour – brush, roller • Begin to develop control when mark making • To make colour collections 	<ul style="list-style-type: none"> • Experiment with watercolour and discover some of its properties. • Explore colour mixing • Paint from imagination • Work back into a painting to make improvements 	<ul style="list-style-type: none"> • Mix primary colours to make and name secondary colours. • Use gestural marks to explore colour mixing • Experiment with abstract painting • Explore hot and cold colours
Printing and pattern	<ul style="list-style-type: none"> • Make rubbings • Print with natural/manmade objects • Look for patterns in the environment e.g. bricks, leaves • To create their own abstract and repeating patterns using a range of materials 	<ul style="list-style-type: none"> • Experiment with pattern by repeating/overlapping • To experiment with arrangement of elements. 	<ul style="list-style-type: none"> • To make positive and negative prints using a plate • To extend a printed pattern making using overlapping, repetition • Use equipment effectively to produce a clean image • Talk about their own work and make comments about the work of key artists.



Texture	<ul style="list-style-type: none">• Investigate and describe different textures• Experiment to create texture e.g. add sand to paint, pinch/imprint into clay• to experiment with collage using different fabrics, paper, natural material• to add decoration e.g.by making imprints, adding sequins, painting.	<ul style="list-style-type: none">• To take inspiration from the world around them• Mix colours and paint paper to use for collage• to change the texture of paper by crumpling, folding and cutting• to work collaboratively	<ul style="list-style-type: none">• To use texture as a way to select materials.
3D/Form	<ul style="list-style-type: none">• To join recycled materials to make models, props etc• Apply decoration to malleable materials by impressing.• To reshape playdough/clay by rolling, pinching twisting	<ul style="list-style-type: none">• To use 2D elements to create 3D art.• To cut and shape using scissors• Make simple joins using slots• To share ideas	<ul style="list-style-type: none">• Develop an awareness of manmade forms and structures• To make models of our ideas.• To reflect on the work of architects• Express own ideas and intentions• Construct from recycled materials
Visual literacy	<ul style="list-style-type: none">• To look at work by famous artists• To say what they like• To talk about their ideas	<ul style="list-style-type: none">• To talk about the work of famous artists, designers• To talk about how a painting makes them feel.• To be aware that people may respond differently to ideas and works of art.• Talk positively about their inspirations and ideas	<ul style="list-style-type: none">• Reflect on similarities/differences in artworks• Share their intentions• Present their artwork• Say what went well• To talk positively about the work of others.