

Infant Knowledge Map for Art



		EYFS	Y1	Y2
UNIT 1	KEY KNOWLEDGE	<p>“Art” is taught across the Early Years curriculum within physical/fine motor skills and EAD.</p> <p>Key artists – Kandinsky Alma Thomas Clare Beaton</p> <p>Drawing</p> <ul style="list-style-type: none"> - To know how to hold tools to make marks effectively - To know how to mark make with a range of tools – - To name simple mark making tools, pencil, felt tip pens, pencil crayon, pastel. - To say what they like about their work. 	<p>Drawing/ sketchbooks – Spirals</p> <ul style="list-style-type: none"> - To know how to do a simple sketch - To know that drawing is a physical activity - To draw from my imagination. - To know how to draw lines and spirals using large and small movements. - To know how to look closely to observe detail - To develop oral skills to talk about their ideas and intentions. <p>Key Artist- Molly Haslund Other examples of artists/ makers/ designers Terry Frost Kolam drawings</p>	<p>Drawing – Explore and draw</p> <ul style="list-style-type: none"> - To know that sketching is a way to explore ideas. - To know that pressure, grip and speed affect the - marks made. - To know that different media can be combined for effect. - To draw from observation. - To draw from memory. - To know that artists take their inspiration from around them. <p>Key Artist - Andy Goldsworthy Other examples of artists/makers/designers Nicole White Stephen Wiltshire</p>
	KEY VOCAB	Art, Mark making, painting, drawing pencil, chalk, pastel, brush, natural material Line, thick, thin, large, small	Line – straight, curved, spiral, movement, slow, fast Scale, large, small Drawing, sketch Materials, Graphite, pencil, chalk pastel, oil pastel, blending, Body, hand, wrist, elbow, shoulder Artist, inspiration, Observation, careful looking Reflect, discuss, share	Line – horizontal, vertical, diagonal, curved. Tone, Explore, collect, present, arrange, composition Observational drawing, pressure, Sense of touch Wax resist, graphite, watercolour tone, Intention, reflect, present, discuss, feedback similarity, difference
	IMPACT QUESTIONS	Can you tell me about your picture/artwork? What did you use to make marks?	How did using different materials change your drawings? Did you enjoy working on small or large drawings? What are you most proud about?	How could I make a darker/lighter line with the same tool, e.g. a pencil? Tell me about your ideas What ideas did you get from Andy Goldsworthy?

UNIT 2	KEY KNOWLEDGE	<p>Painting/colour</p> <ul style="list-style-type: none"> - To name familiar colours - To know how to select colours on a drawing package - To know how to apply paint with a range of tools e.g. brushes, rollers - to know that your ideas can be used to make an artwork - to get ideas by looking at the work of key artists. 	<p>Exploring watercolour</p> <ul style="list-style-type: none"> - To name and use primary colours, and begin to understand how colours mix to make secondary colours. - To know that different sized brushes make different sized marks. - To think about the marks made and know that they can be developed further. - To know how to produce different effects using watercolour. - To know that artwork can start without a goal in mind. - To say what they like/dislike about a work of art. <p>Key artist - Paul Klee Local Artist – Hannah Sessions Other artists/ makers/ designers Emma Burleigh Frank Bowling</p>	<p>Expressive painting</p> <ul style="list-style-type: none"> - To know that art can be abstract - To know that different paint will make different marks. - To know that primary colours can be mixed together to make secondary colours - To understand the concept of still life. - To know that ideas can develop and change, - To know that in art we can experiment and discover things for ourselves. - To know we may all have different responses in terms of our thoughts and the things we make. <p>Key artist - Vincent Van Gogh Local artist - Anne Marie Whitton Other artists/ makers/ designers Marela Zacarius, Charlie French, Cezanne Saloua Choucair</p>
	KEY VOCAB	Colour, red, blue, yellow, green, orange, purple, black, white, grey, pink, brown Paint, brush, water pot Rub, press, print	Primary colours, red, blue, yellow, Colour mixing, secondary colours Watercolour, wash, wet on wet, wet on dry Imagine, explore, discover, develop Feelings, Observation	Primary colours, secondary colours green, purple orange, hue Brushwork, gesture Expressionism, abstract, still life Intention, imagination, invent, composition Impression, emotion, reaction Similarity, difference, discuss, reflect, feedback
	IMPACT QUESTIO	Why have you chosen that colour? What happened when you mixed those colours? Tell me about this collection of colours?	What are the primary colours? How does this picture make you feel? How did you use the watercolour paints in your art?	Tell me about your ideas for this piece... How did you develop or change your ideas? What can you tell me about secondary colours?

UNIT 3	KEY KNOWLEDGE	<p>Printing and collage</p> <ul style="list-style-type: none"> - To know how to make a rubbing - To know how to print using press and lift technique - To know that patterns can repeat. - To know that materials have texture by feeling them. - To know that different materials can be mixed together to make a picture - To know that materials can be shaped (using their hands) - To know that materials can be joined together. 	<p>Collage and working in 3D</p> <ul style="list-style-type: none"> - To know that artists are inspired by the world around them - To know that looking carefully can improve our drawings - To know that collage is made by combining materials - To know that sculptures are made by sculptors - To know some ways to attach materials together - To know that artworks can be combined to make a shared piece. <p>Key Artist – Eric Carle Other artists, makers, designers Joseph Redoute, Jan Van Kessel</p>	<p>Printing and form</p> <ul style="list-style-type: none"> - To know how to print from a 'plate'. - To know that a print can be negative or positive. - To know that a plate can be used to make multiple prints - To know that an architect designs buildings and structures - To know that architects take ideas from the people that will use their structures. - To know that we can use our imaginations to make models <p>Key artist - Hundertwasser Other architects, designers Zaha Hadid, Heatherwick Studios</p>
	KEY VOCAB	<p>Rubbing, Print, press, lift Pattern, repeating pattern Texture, feel, rough, smooth, bumpy, soft, hard Fabric Join, glue, gluestick</p>	<p>Artist, illustrator Observation, sculpture, sculptor Collage, transform, fold, tear, crumple, cut Arrange, composition Installation, collaboration Present, reflect, share, discuss</p>	<p>Artist, printmaker, architect, designer, Print, press, pressure, plate, impression, relief print Paint, primary colours, secondary colours, green, orange, purple Shape, line, arrangement Form, structure, balance Pattern, sequence, image Model, scale, 3D, construct, Experience, response</p>
	IMPACT QUESTIONS	<p>Which materials did you use? What words can you use to explain how that material feels when you touch it? What do you like about your picture?</p>	<p>What is a sculpture? How can you change the flat paper to make 3D shapes? Did looking at the world around you give ideas?</p>	<p>Did you make any changes to your design? What is the same/different between a positive and a negative print? How did the work of Hundertwasser make you feel?</p>